

# Guild Hall

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## **GUILD HALL TO OPEN THE 85<sup>TH</sup> ARTIST MEMBERS EXHIBITION AND LINDA REVILLE EISENBERG: STILL ON NOVEMBER 17**

### **Awards Juror Storm Ascher to Choose Top Honors Prize**

**November 8, 2024 — East Hampton, NY:** The **85<sup>th</sup> Artist Members Exhibition** and ***Linda Reville Eisenberg: STILL*** will open at **Guild Hall** (158 Main Street, East Hampton) on **Sunday, November 17** with a members-only preview on Saturday, November 16. **Awards Juror Storm Ascher**, founder of Superposition Gallery and The Hamptons Black Arts Council, will select the Top Honors winner and honorable mentions, to be announced at a preview reception between 3-5 PM on the 16<sup>th</sup>.

Since its inception, the *Artist Members Exhibition* has supported artists and Guild Hall by offering the works on view for purchase, with proceeds split evenly between the two. Works in all forms of media, from painting to sculpture, can be found on Guild Hall's [Shopify](https://shopart.guildhall.org/) page, <https://shopart.guildhall.org/>, with prices ranging from \$99 to \$24,000.

The *Artist Members Exhibition* began in 1938, and Guild Hall continues this long-standing, democratic tradition as the oldest non-juried museum exhibition on Long Island. This year's presentation features over 300 works and showcases a variety of media. As with the concept of the Salon, established artists are exhibited alongside emerging talent and first-time exhibitors, offering a glimpse of artistic practices within our community. This initiative allows audiences to support and celebrate the artists who live and work in our immediate region. Early AME participants included James Brooks, Lee Krasner, Willem de Kooning, Alfonso Ossorio, Charlotte Park, Jackson Pollock, and more.

The recipient of the AME Top Honors Award is given a future solo exhibition at Guild Hall. This year, the 2021 Top Honors winner, Linda Reville Eisenberg, will present ***STILL*** in the Tito Spiga Exhibition Space. Eisenberg was chosen by Antwaun Sargent, a Gagosian director and curator. The works selected for the presentation emphasize the intimate connection between creator and subject matter, as for Eisenberg, painting is an act of discovery and curiosity, akin to meeting a new person. Capturing the timeless and universal qualities of still life, her paintings elevate her subjects, celebrating quiet simplicity and offering calm amid the clamor of contemporary life.

*The 85<sup>th</sup> Artist Members Exhibition* and *Linda Reville Eisenberg: STILL* are organized by Melanie Crader, museum director and curator of visual arts, with Philippa Content, museum registrar and exhibition coordinator.

In conjunction with the opening, on [Sunday, November 17 at 2 PM](#), curator & guest juror Storm Ascher and Phyllis Hollis, host of the podcast *Cerebral Women Art Talks*, will sit down for a conversation on Ascher's practice and career in the art world, and her experience as juror of the exhibition. Gallery tours will also be offered on [Sunday, December 8 at 12 PM](#) with AME honorable mention recipients, and with Linda Reville Eisenberg on [Sunday, December 15 at 12 PM](#).

Both exhibitions are open through **January 5, 2025. Galleries will be open from Thursday to Sunday, 12-5 PM, and museum admission is always free.**

More on AME Awards Juror Storm Ascher can be found [HERE](#).

To learn more about these exhibitions and related programming, visit [guildhall.org/events](http://guildhall.org/events).

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*Free gallery admission is sponsored, in part, by Landscape Details.*

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## **ABOUT GUILD HALL**

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. As we approach our centennial, we have completed a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution.

For more information about Guild Hall, please visit [GuildHall.org](http://GuildHall.org).  
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