

Guild Hall



Hilarie & Mitchell Morgan Theater
Technical Specifications

Guild Hall
158 Main Street
East Hampton, NY 11937

THEATER

SEATING CAPACITY

Orchestra: 247 (15 flexible seats under balcony)
Balcony: 52

Total: 299

LOADING DOCK

Stage Door located Upstage Left - 10' height by 6' width
Dock Entrance Located on Dunemere Lane (Southeastern corner of Guild Hall)

Directions Eastbound: Follow Route 27 (Montauk Hwy / Woods Ln) into East Hampton.
Turn left at traffic light (Main St.) and continue on Route 27.
You will see Town Pond on your right
Take the 2nd right after the pond and a quick left onto James Ln.
Quick right onto Dunemere Lane. Loading dock is the first left.

DRESSING ROOMS

6 Rooms or 5 Rooms plus Shared Chorus Space with sinks
Star Dressing Room Suite: Off Stage Right with private bathroom and shower
Kitchen
Washer and Dryer available

PARKING

On site

STAGE

STAGE DECK

Sprung Floor with Plywood and Masonite finish (black)

STAGE DIMENSIONS

Deck to House Floor:	3'
Apron to Proscenium:	5' 6 3/4"
Proscenium to Upstage:	28' 6 1/4"
Proscenium height:	15' 11 1/4"
Proscenium width:	25'
Maximum batten height:	19'
Stage Left Wing:	8' - 12'
Stage Right Wing:	8'

STAGE EQUIPMENT

Music Stands:	15
Music Lights:	15 (4 battery powered LED / 6 plug in)
Podium:	1 with built in microphone
Grand Piano:	Steinway & Sons 9' - Concert D
Baby Grand:	Yamaha 6'
Upright Piano:	Yamaha Studio
Work Ladder:	12' metal
Work Lift:	24' Genie Lift with Outriggers

SOFT GOODS

DRAPERY	QUANTITY	FINISHED DIMENSIONS	FULLNESS	FABRIC	COLOR
Main Drape	1	30'-0"w x 17'6"h Bi-Parting	50%	25 oz. Prestige IFR Velour	Red
Border	5	36'-0"w x 4'-0"h	Flat	27 oz. Charisma Velour	Black
Legs	10	8'-0"w x 18'-9"h	Flat	27 oz. Charisma Velour	Black
SL Side Tabs	4	8'-0"w x 14'-8"h	Flat	27 oz. Charisma Velour	Black
SR Side Tabs	4	8'-0"w x 8'-8"h	Flat	27 oz. Charisma Velour	Black
Mid Stage Travelers	1	36'w x 18'6" Bi-Parting	Flat	27 oz. Charisma Velour	Black
Black Scrim	1	36'-0"w x 18'6"h	Flat	Sharkstooth	Black
White Scrim	1	36'-0"w x 18'9"h	Flat	Sharkstooth	White
Cyclorama	1	36'-0"w x 18'9"h	Flat	Seamless Muslin	White
Projection Screen	1	26'-0"w x 18'-0"h	Perforated	-	Matte White

RIGGING

Double purchase under hung counterweight rigging system located Stage Right.

Batten Load: 30lbs. per linear foot standard

Batten Length: 38 feet / Electrics are 40 feet

Batten high trim and travel: 19' to 4' above

Fly rail location: Stage Right

FOH Truss:

Length: 30'

Rep Trim: 21' above audience

Load: 1600 lbs total

FOH Cove / Catwalk

Balcony Rail

Near Ladders – Left / Right

Far Ladders – Left / Right

Torm Pipes – Left / Right

LINESET SCHEDULE

THEATRICAL RIGGING LINESET SCHEDULE						
Lineset	Purpose	Dist.	Type	Capacity	Speed	
A	Utility	-2'-4"	Dead Hung			
B	Utility	-1'-10"	Dead Hung			
C	Utility	-1'-2"	Dead Hung			
----	PLASTER LINE	0'-0"	----			
1	Main Curtain	0'-10"	Dead Hung			
1B	Soffit Border	1'-8"	Dead Hung			
2	LX - Soffit 1	2'-7"	Automated	1750 lb	20 FPM FIXED	
3	LX - Soffit 2	3'-2"	Automated	1750 lb	20 FPM FIXED	
Beam	Roll Screen	4'-0"	Dead Hung			
4	Legs / Border 1	4'-6"	Dead Hung			
5	Loudspeakers (Film)	5'-3"	Manual			
6	LX - 1	6'-0"	Manual			
7	Utility	7'-0"	Dead Hung			
8	LX - 1A	7'-10"	Manual			
9	Utility	8'-10"	Manual			
10	Utility	9'-2"	Dead Hung			
11	LX-1B	9'-8"	Manual			
12	Utility	10'-6"	Dead Hung			
13	Legs / Border 2	11'-0"	Manual			
14	LX - 2	12'-2"	Manual			
15	Utility / Projector	13'-4"	Manual			
16	LX - 2A	14'-4"	Manual			
17	Legs / Border 3	15'-2"	Manual			
18	Utility	16'-2"	Manual			
19	Utility	16'-9"	Dead Hung			
20	LX - 3	17'-0"	Manual			
21	LX-3A	18'-0"	Manual			
22	Traveler	19'-0"	Dead Hung			
23	Legs / Border 4	19'-11"	Manual			
24	Utility	20'-4"	Dead Hung			
25	Utility	20'-8"	Manual			
26	Utility	21'-2"	Dead Hung			
27	LX - 4	21'-8"	Manual			
28	LX - 4A	22'-11"	Manual			
29	LX - CYC	23'-7"	Manual			
30	Legs / Border 5 - Fast Fold Screen	24'-4"	Manual			
31	Scrim	25'-2"	Manual			
32	Cyc	26'-2"	Manual			
33	Utility	26'-10"	Dead Hung			
34	Utility	27'-6"	Dead Hung			
35	Utility	28'-2"	Dead Hung			

LIGHTING

CONTROL

Lighting Console: ETC Apex 20 (24,000 outputs) with 1 Eos 40 2x20 fader wing
 ETC Remote Station
 ETC Net 3 Network w/ ETC DMX Nodes

Dimmers: 288 total (13 reserved for house & work lights)
 3 - ETC CEM3 96 racks
 Including D20 E and AF20 Through-Power Modules

Dimmer Capacity: 2.4k each

ETC Net Locations: Up/Down Stage (left and right)
 All Ladder Positions
 Truss
 Loading Gallery

INSTRUMENT INVENTORY

INSTRUMENT	QUANTITY	FIXTURE	WATTAGE
Ellipsoidal Spotlight	170	ETC Source Four LED Series 3	LED
ETC Source Four HDLT Lens Tube	2	5°	N/A
ETC Source Four HDLT Lens Tube	6	10°	N/A
ETC Source Four HDLT Lens Tube	2	14°	N/A
ETC Source Four HDLT Lens Tube	14	19°	N/A
ETC Source Four HDLT Lens Tube	12	26°	N/A
ETC Source Four HDLT Lens Tube	84	36°	N/A
ETC Source Four HDLT Lens Tube	14	50°	N/A
ETC Source Four EDL Lens Tube	10	50°	N/A
ETC Source Four EDL Lens Tube	30	36°	N/A
ETC Colorsourcse Fresnel B	40	Variable Zoom	LED
CHQ CFII 72"	10	Strip Light	LED
Followspot	2	ROBE Esprite / ROBE Robospot	LED – 650W

NOTE: Full ETC Fixture Accessories Available

NOTE: Limited incandescent ETC Source Four inventory available by special arrangement

Automated Concert Lighting Rig available by special arrangement:

- 12 – Martin Mac Encore Performance (Warm)
- 12 – Martin Mac Ultra Performance
- 20 – Martin Mac Aura XB
- 6 – Clay Paky Sharpie

AVAILABLE CABLING

Selection of Cables Available in Stage Pin, Edison, L620, Socapex, DMX, Cat 6

POWER DISTRIBUTION

COMPANY SWITCHES

Upstage Left 100A Cam-Loc (Reverse Ground / Neutral) [CLEAN POWER / AUDIO ONLY]
 Upstage Left 400A Cam-Loc (Reverse Ground / Neutral / Double Neutral)
 Upstage Right 100A Cam-Loc (Reverse Ground / Neutral)

NON-DIMS

Fly Gallery (2) 110v 20A Edison (2) 110v 20A Stage Pin (4) 208v Twist-Lock
 Upstage Right (2) 110v 20A Edison (2) 110v 20A Stage Pin (4) 208v Twist-Lock
 Upstage Left (2) 110v 20A Edison (2) 110v 20A Stage Pin (4) 208v Twist-Lock

CIRCUIT PLOT

OUTLET DEVICE SCHEDULE

LOCATION	CIRCUIT NUMBER	CIRCUIT QUANTITY	TYPE
FAR BOX BOOM SL	1 - 8	8	Stage Pin
FAR BOX BOOM SR	9 - 16	8	Stage Pin
FOH TRUSS	17 - 40	24	Stage Pin
NEAR BOX BOOM SL	41 - 46	6	Stage Pin
NEAR BOX BOOM SR	47 - 52	6	Stage Pin
BALCONY RAIL	53 - 54	2	Stage Pin
BALCONY RAIL	55 - 56	2	Stage Pin
BALCONY RAIL	57 - 58	2	Stage Pin
BALCONY RAIL	59 - 60	2	Stage Pin
BALCONY RAIL	61 - 62	2	Stage Pin
BALCONY RAIL	63 - 64	2	Stage Pin
SOFFIT PIPE	65 - 76	12	2 x Multi
SOFFIT PIPE	77 - 78	12	2 x Multi
GALLERY	89 - 112	24	4 x Multi
GALLERY	113 - 136	24	4 x Multi
GALLERY	137 - 160	24	4 x Multi
GALLERY	161 - 184	24	4 x Multi
GALLERY	185 - 208	24	4 x Multi
GALLERY	209 - 232	24	4 x Multi
GALLERY	233 - 244	12	2 x Multi
ORCHESTRA PIT	245 - 250	6	6 x Stage Pin, 1 x Multi
UPSTAGE WALL	251 - 262	12	2 x Multi

AUDIO

AUDIO CONTROL

Mix Position Balcony (Back of House) Center
Back of Orchestra mixing position available by special request

FOH Console 1 - DigiCo Quantum 225 w/ infrastructure Monitor

Console 1 - DigiCo SD12 w/ infrastructure

All audio routing for venue controlled via Dante Network
Assistive Listening System available with 12 headsets
XLR Snakes available as needed

MAIN PA SYSTEM

d&b Audiotechnik
4 Main Proscenium Arrays (d&b VI7P & d&b VI10P Each)
2 d&b YI Sub
d&b Front and Torm Fills
Audience Chamber d&b Surround Speaker System

STAGE MONITORS

d&b M4 & M6

ACOUSTICS

d&b EAE Acoustic Enhancement System available
Audience Chamber System and Stage Virtual Acoustic Shell System

COMPUTERS:

Playback, Record, Monitoring and Control Systems: Apple Computers

Software:

Qlab, Dante controller, Dante Virtual Sound card, Logic ProX, Protools12, Midas Pro Editor, d&b R1, Shure Wireless Workbench

MICROPHONES

Wireless

12 Sennheiser EW-DX SKM-S wireless microphone system

Wired

2 AKG C 414 XL II
1 AKG D 112
2 AMT M40 Piano Microphone
2 Audio Technica AT4041
1 Audio Technica Podium mic
2 DPA 4099 piano kit
3 Sennheiser E835 Cardioid
4 Sennheiser E604
6 Shure SM58
1 Shure Beta 52
2 Shure Beta 98's
4 Shure SM57
2 Shure KSM 137
2 Shure SM94
1 Shure vp88
1 Shure SM102

Boundary Mics

1 Crown PZM-6LPB
4 Crown PCC-160
3 Shure MX391/C
1 Audio Technica U859QL
1 Samson Audio R11 (Switch)

Direct Boxes

4 Radial J48
1 Radial Trim II Passive Stereo Di
5 Countryman Type 85 Fet Direct Box
2 Pro Co DB-1 Direct Box
2 Signal flex SF-DB Pro Direct Box

Mic Stands

12 K&M Tall tripod boom stands
8 K&M short tripod boom stands
2 roundbase short booms
6 Atlas straight stands w/ round base
1 Atlas heavy triangle cast iron base boom stand
2 Quicklok clutch stands w/ u shape base

COMMUNICATION

Clear-Com Arcadia Wireless Intercom System throughout the venue with 8 headsets

STAGE MANAGER POSITION

Down Stage Right with paging and video preview capabilities

Loudspeakers in dressing rooms and halls with stage feed

FILM & VIDEO

Control Location: Tech Booth – Balcony Center (Rear)

PROJECTION

Digital Cinema Projector

Christie CP 4415-RGB Enhanced 4k (3 chip) DMD DLP Cinema Laser Projector

Christie Lens 1.95-3.26:1 Zoom

DCP Compatible

Projection Screen: Stewart Perforated Film Screen UltraMatte 130 210" x 314 -1/2"

Location: 9'6" from Stage Lip

Playback Computer: 2024 MacBook Pro

Sound: Dolby 5.1 & 7.1

Processing: Dolby CP950 Surround Sound Processor

STAGE FRONT PROJECTION SYSTEM

Epson EB-PU2220B 3-LCD Laser Projector

(20,000 Lumens) w/ Ultrashort throw lens 0.35:1 (type B)

Upstage Fast-Fold Screen – Draper 15.6'H x 27.6'W

VIDEO CAPTURE & PRODUCTION

Production Cameras and PTZ Controller (4K):

- 3 PTZ Panasonic AW-UE160K Production Cameras
- 1 Panasonic AW-RP150GJ5 Production Camera PTZ Controller
- 1 Handheld/Mobile Panasonic Lumix S1H Camera w/tripod

Video production equipment:

Camera Control:

- 1 Blackmagic Design ATEM 1M/E Production Video Switcher Control Surface
- 1 Blackmagic Design ATEM Constellation 8K HD/SDI Video Router Switcher
- 2 Production Video Switcher Monitor Display 27" 4K

Video Content recording/storage:

- 1 Blackmagic Design Hyperdeck Studio 4K Pro Video Recorder(4 camera feeds plus Program)
- 10 Video Media for Video Recorder 2TB, 2.5"

Streaming:

- 1 Blackmagic Design Web Presenter 4K, Video Live Streamer
- 1 Apple TV 4K, Streaming Player
- 1 Apple Mac Studio M1 Ultra, Video Production Computer