Guild Hall

Hilarie and Mitchell
Morgan Theater
Technical Specifications

Guild Hall
158 Main Street
East Hampton, NY 11937

THEATER

SEATING CAPACITY
Orchestra: 247 (15 flexible seats under balcony)
Balcony: 52
Total: 299

LOADING DOCK
- Stage Door located Upstage Left - 10' height by 6' width
- Dock Entrance Located on Dunemere Lane (Southeastern corner of Guild Hall)

Directions Eastbound:
Follow Route 27 (Montauk Hwy / Woods Ln) into East Hampton.
Turn left at traffic light (Main St.) and continue on Route 27.
You will see Town Pond on your right
Take the 2nd right after the pond and a quick left onto James Ln.
Quick right onto Dunemere Lane. Loading dock is the first left.

DRESSING ROOMS
- 5 Rooms with shared bathrooms/showers (lower level)
- Star Dressing Room Suite: Off Stage Right with private bathroom and shower
- Backstage Kitchen
- Washer, Dryer, Ironing Board & Steamer available

PARKING
On site

GENERAL VENUE LAYOUT
- FOH Tech Booth located balcony center (rear) back of House
- Stage Manager Desk located DSR (off-stage) in first wing
  - SM Desk with paging and preview monitors
- Stage Repertory soft good setup includes:
  - 5 borders
  - 5 sets of legs (wings 1-5)
  - US full stage black scrim
  - Full stage Cyclorama
  - Crossover Space US of Cyc: 2'-6"

PLEASE NOTE - TOTAL PLAYABLE SPACE FROM PLASTER LINE TO US GROUND ROW/CYC LIGHTS IS 25' (WIDE) X 23' (DEEP)

PLEASE NOTE: ALL 8 SIDE LIGHT BOOMS ARE IN PLACE AND PART OF LX REP GROUND ROW CFII 72 STRIP LIGHTS ARE IN PLACE AND PART OF LX REP

STAGE

STAGE DECK
Sprung Floor with Plywood and Stage Lam (black) Surface

STAGE DIMENSIONS
- Deck to House Floor: 3'
- Apron to Proscenium: 5' 6 3/4"
- Proscenium to Upstage: 28' 6 1/4"
- Proscenium height: 15' 11 1/4"
- Proscenium width: 25'
- Maximum batten height: 19'
- Stage Left Wing: 8' - 12'
- Stage Right Wing: 6' (8' vertical clearance only)
- Off Stage Black Tabs: SR - 8'x8', SL- 8'x14'-8"

STAGE EQUIPMENT
- **Music Stands:** 15
- **Music Stand Lights:** 15 (LED)
- **Podium:** Lucite Podium w/ Microphone
- **Grand Piano:** Steinway & Sons 9' - Concert D (black)
- **Baby Grand:** Yamaha 6' (black)
- **Upright Piano:** Yamaha Studio
- **Work Ladder:** 12' metal, 8' metal
- **Work Lift:** 24' Genie Lift with Outriggers (AC Power)
- **Modular Stage Platforms:** Quick-Lock Intelli Staging 4'x4' - 10 decks with adjustable telescoping legs (between 16-24") and fixed 8" legs
- **Wenger Musician Chairs:** 12 chairs
- **Stage Furniture:** Bernhardt Design (4 chairs, 3 tables)
- **Portable Folding Tables:** 4', 6' and 8'
- **Standard 30" stools:** With and Without Back

SOFT GOODS

DRAPERY	QUANTITY	FINISHED DIMENSIONS	FULLNESS	FABRIC	COLOR
Main Drape	1	30'-0"w x 17'6"hBi-P	50%	25 oz. Prestige IFR Velour	Red
Border	5	36'-0"w x 4'-0"h	Flat	27 oz. Charisma Velour	Black
Legs	10	8'-0"w x 18'-9"h	Flat	27 oz. Charisma Velour	Black
SL Side Tabs	4	8'-0"w x 14'-8"h	Flat	27 oz. Charisma Velour	Black
SR Side Tabs	4	8'-0"w x 8'-8"h	Flat	27 oz. Charisma Velour	Black
Mid Stage Traveler	1	36'w x 18'6"Bi-P	Flat	27 oz. Charisma Velour	Black
Black Scrim	1	36'-0"w x 18'6"h	Flat	Sharkstooth	Black
White Scrim	1	36'-0"w x 18'9"h	Flat	Sharkstooth	White
Cyclorama	1	36'-0"w x 18'9"h	Flat	Seamless Muslin	White
Projection Screen	1	26'-0"w x 18'-0"h	Perforated	-	Matte White

RIGGING

Double purchase under hung counterweight rigging system located Stage Right.
- **Batten Load:** 30lbs. per linear foot standard
- **Batten Length:** 38 feet / Electrics are 40 feet
- **Batten high trim and travel:** 19' to 4' above
- **Fly rail location:** Stage Right

FOH Truss:
- **Length:** 30'
- **Rep Trim:** 23'-11"
- **Load:** 1600 lbs total

ADDITIONAL POSITIONS:
- FOH Cove / Catwalk
- Balcony Rail
- Far Ladders – Left / Right
- Near Ladders – Left / Right
- Torm Pipes – Left / Right

LINESET SCHEDULE

Lineset	Purpose	Dist.	Type	Capacity	Speed	Notes
	Theatrical Rigging Lineset Schedule					
A	Utility	-2'-4"	Dead Hung			
B	Utility	-1'-10"	Dead Hung			
C	Utility	-1'-2"	Dead Hung			
--	Plaster Line	0'-0"	--			
1	Main Curtain	0'-7"	Dead Hung			New Set
1B	Soffit Border	1'-5"	Dead Hung			New Set
2	Stage Right LX- Soffit 1	2'-3"	Automated	1750lb	20 FPM Fixed	New Set
3	Stage Left LX- Soffit 2	2'-11"	Automated	1750lb	20 FPM Fixed	New Set
Beam	Roll Screen	4'-0"	Dead Hung			
4	Legs / Border 1	4'-6"	Dead Hung			
5	Loudspeakers (Film)	5'-2"	Manual			
6	LX-1	5'-10"	Manual			
7	Utility	6'-6"	Manual			
8	LX-1A	7'-2"	Manual			
9	Utility	7'-10"	Manual			
10	Utility	8'-6"	Dead Hung			
11	LX-1B	9'-2"	Manual			
12	Utility	9'-10"	Dead Hung			
13	Legs / Border 2	10'-6"	Manual			New Set
14	LX - 2	11'-2"	Manual			
15	Utility / Projector	11'-10"	Manual			New Set
16	Utility	12'-6"	Manual			New Set
17	LX-2A	13'-2"	Manual			
18	Utility	13'-10"	Manual			
19	Legs / Border 3	14'-6"	Manual			
20	General Use	15'-6"	Dead Hung			New Set
21	LX-3	16'-8	Manual			New Set, Muled
22	Utility	17'-8"	Dead Hung			
23	LX-3A	18'-6"	Manual			
24	Traveler	19'-2"	Dead Hung			New track
25	Legs / Border 4	20'-2"	Manual			
26	Utility	20'-10"	Dead Hung			
27	LX-4	21'-6"	Manual			
28	Utility	22'-2"	Manual			New Set
29	LX-4A	22'-10"	Manual			
30	LX-Cyc	23'-6"	Manual			New Set
31	Legs / Border 5 - Fast Fold Screen	24'-4"	Manual			New Set
32	Scrim	25'-0"	Manual			
33	Cyc	25'-8"	Manual			
34	Utility	27'-0"	Dead Hung			New Set
35	Utility	27'-6"	Dead Hung			New Set
36	Utility	28'-2"	Dead Hung			

LIGHTING CONTROL

- **Lighting Console:** ETC Apex 20 (24,000 outputs) with 1 Eos 40 2x20 fader wing
- ETC Pad Remote Control
- ETC Remote Designer Station w/ Monitor
- ETC Net 3 Network w/ ETC DMX Nodes (Mk2 DMX Gateway)

DIMMERS/CIRCUITS:

- **Dimmer Capacity:** 288 total (13 reserved for house & work lights) - 2.4k each
- 3 - ETC CEM3 96 racks
- Including D20 E and AF20 Through-Power Modules
- Please note most circuits in use are constant power

ETC NET LOCATIONS:

- Up/Down Stage (left and right)
- All Ladder Positions
- Truss
- Loading Gallery, Under Balcony, Balcony, Tech Booth

INSTRUMENT INVENTORY

INSTRUMENT	QUANTITY	FIXTURE	WATTAGE
Ellipsoidal Spotlight	110	ETC Source Four LED Series 3	LED
Ellipsoidal Spotlight	32	ETC Colorsource Spot V	LED
	2	ETC Source Four HDLT Lens Tube 5°	N/A
	6	ETC Source Four HDLT Lens Tube 10°	N/A
	2	ETC Source Four HDLT Lens Tube 14°	N/A
	14	ETC Source Four HDLT Lens Tube 19°	N/A
	12	ETC Source Four HDLT Lens Tube 26°	N/A
	84	ETC Source Four HDLT Lens Tube 36°	N/A
	14	ETC Source Four HDLT Lens Tube 50°	N/A
	10	ETC Source Four EDL Lens Tube 50°	N/A
	30	ETC Source Four EDL Lens Tube 36°	N/A
Fresnel	30	ETC Colorsource Fresnel V	LED
Strip Light	10	CQ CFII 72" Plus	LED
FOH Special Use ML	2	ROBE Esprite / ROBE Robospot	LED – 650W

NOTE: Full ETC Fixture Accessories Available
NOTE: Limited incandescent ETC Source Four inventory available by special arrangement

AUTOMATED CONCERT LIGHTING RIG AVAILABLE BY SPECIAL ARRANGEMENT:
- 11 – Martin Mac Encore Performance (Warm)
- 14 – Martin Mac Ultra Performance
- 20 – Martin Mac Aura XB

HOUSE LIGHTS:
Chandelier with Astera NYX bulbs (DMX Controlled)

AVAILABLE CABLING
Selection of Cables Available in Stage Pin, Edison, L620, Socapex, DMX, Cat 6, PowerCon and PowerCon True1

POWER DISTRIBUTION

COMPANY SWITCHES
- Upstage Left 100A Cam-Lock (Reverse Ground / Neutral) [CLEAN POWER / AUDIO ONLY]
- Upstage Left 400A Cam-Lock (Reverse Ground / Neutral / Double Neutral)
- Upstage Right 100A Cam-Lock (Reverse Ground / Neutral)

NON-DIMS
- **Fly Gallery:** (2) 110v 20A Edison, (2) 110v 20A Stage Pin, (4) 208v Twist-Lock
- **Upstage Right:** (2) 110v 20A Edison, (2) 110v 20A Stage Pin, (4) 208v Twist-Lock
- **Upstage Left:** (2) 110v 20A Edison, (2) 110v 20A Stage Pin, (4) 208v Twist-Lock
- **Balcony:** (6) 110v 20A Edison, (6) 208v Twist-Lock

CIRCUIT PLOT

LOCATION	CIRCUIT NUMBER	CIRCUIT QUANTITY	TYPE
FAR BOX BOOM SL	1 - 8	8	Stage Pin
FAR BOX BOOM SR	9 - 16	8	Stage Pin
FOH TRUSS	17 - 40	24	Stage Pin
NEAR BOX BOOM SL	41 - 46	6	Stage Pin
NEAR BOX BOOM SR	47 - 52	6	Stage Pin
BALCONY RAIL	53 - 54	2	Stage Pin
BALCONY RAIL	55 - 56	2	Stage Pin
BALCONY RAIL	57 - 58	2	Stage Pin
BALCONY RAIL	59 - 60	2	Stage Pin
BALCONY RAIL	61 - 62	2	Stage Pin
BALCONY RAIL	63 - 64	2	Stage Pin
SOFFIT PIPE	65 - 76	12	2 x Multi
SOFFIT PIPE	77 - 78	12	2 x Multi
GALLERY	89 - 112	24	4 x Multi
GALLERY	113 - 136	24	4 x Multi
GALLERY	137 - 160	24	4 x Multi
GALLERY	161 - 184	24	4 x Multi
GALLERY	185 - 208	24	4 x Multi
GALLERY	209 - 232	24	4 x Multi
GALLERY	233 - 244	12	2 x Multi
ORCHESTRA PIT	245 - 250	6	6 x Stage Pin, 1 x Multi
UPSTAGE WALL	251 - 262	12	2 x Multi

* **Fiber Optic, SDI, Network, HDMI cabling/patch panel infrastructure available through the venue**
* **Isolated 110v (20A) Edison Audio power available through the venue**

AUDIO

MAIN PROSCENIUM ARRAY:
- 04 x D&B Vi7P / Vi10P Clusters
- 02 x D&B Yi Subs
- 05 x D&B 44s Front Fills
- 02 x D&B Vi10P Fills

AUDIENCE OVERHEADS:
- 04 x D&B 8s Audience Surround

EN-SCENE ACOUSTIC ENHANCEMENT:
- 10 x D&B 44s Orchestra Surround
- 06 x D&B 44s Orchestra Rear
- 06 x D&B 44s Balcony Rear

EN-SPACE ACOUSTIC STAGE SHELL
- 06 x D&B 44s Overhead
- 06 x D&B 16C Sides and Rear

SYSTEM CAN BE CONFIGURED AS A STANDARD STEREO PA
- Left
- Right
- Subs
- Fills

FOH CONSOLE (CONTROL ROOM):
- DigiCo Quantum 225(w/Pulse Upgrade) with External Monitor
- SD Rack 56 Channels 24 outputs (stage left)
- Waves Axis Scope Computer with Platinum Bundle
- iPad Control

MONITOR CONSOLE (SET UP WHEN REQUIRED ON STAGE LEFT)
- Digico SD-12
- SD rack 56 channels 24 Outputs
- iPad control
- 06 x D&B M6 Wedges
- 04 x D&B M4 Wedges

RF SYSTEM – 12 Channels

     Sennheiser EW-DX Series
- 10 x Sennheiser EW-D Handheld with E835 Capsule
- 12 x Sennheiser EW Belt Packs
- 08 x DPA 4088 Headset Microphones
- 12 x DPA 6061 Miniature Omni Microphone
- 12 x DPA 4080 Lavalier Microphone
- 01 x Shure PSM 1000 In-Ear System (Stereo)/Generic Ear Phones

DANTE ACCESSIBLE AUDIO NETWORK

MICROPHONES:

- 04 x AKG 414
- 01 x AKG D112
- 02 x AT 4041
- 04 x DPA 4099
- 06 x SM 58
- 06 x SM 57
- 02 x SM7
- 03 x B 52
- 02 x KSM 137
- 04 x SM 81
- 02 x Beta 98
- 04 x RE 20
- 01 x VP 88 Stereo Microphone
- 03 x Sennheiser E835
- 04 x Sennheiser E604
- 02 x AMT M40 Piano Pickups
- 04 x Crown PCC
- 02 x Rode NT5 Shotgun

DIRECT BOXES
- 04 x Radial J48
- 01 x Radial Trim II Passive Stereo Di
- 05 x Countryman Type 85 Fe Direct Box
- 02 x Pro Co DB-1 Direct Box
- 02 x Signal Flex SF-DB Pro Direct Box

MIC STANDS
- 12 x K&M Tall Tripod Boom Stands
- 08 x K&M Short Tripod Boom Stands
- 02 x Round Base Short Booms
- 06 x Atlas Straight Stands w/ Round Base
- 01 x Atlas Heavy Triangle Cast Iron Base Boom Stand
- 02 x Quick-Lok Clutch Stands w/ U Shape Base

AUXILIARY AUDIO EQUIPMENT
- 02 x L'Acoustics A-15
- 02 x L'Acoustics KS-21
- 02 x L'Acoustics LA-4X Amplifiers
- 02 x Meyer LFC 750 Subs
- 02 x Meyer UPM-1P
- 04 x Meyer Ultra X 22
- 04 x Shure ULX RF System/Handhelds 58 Capsule / Belt Packs/ Lavaliers

COMPUTERS:
Playback, Record, Monitoring and Control Systems: Apple Computers
Software:
d&b R1, Dante controller, Dante Virtual Sound card, Qlab, Logic ProX, Protools12, Midas Pro Editor, Shure Wireless Workbench

COMMUNICATION
- Clear-Com Arcadia Wireless Intercom System throughout the Venue with 8 Headsets
- Wired Headsets available as well

STAGE MANAGER POSITION
- Down Stage Right with Paging and Video Preview Capabilities
- Loudspeakers in Dressing Rooms and Halls with Stage Feed

FILM & VIDEO

Control Location: Tech Booth – Balcony Center (Rear)

PROJECTION
Digital Cinema Projector
- Christie CP 4415-RGB Enhanced 4k (3 chip) DMD DLP Cinema Laser Projector
- Christie Lens 1.95-3.26:1 Zoom
- DCP Compatible
- **Projection Screen:** Stewart Perforated Film Screen UltraMatte 130 210" x 314 -1/2"
- **Location:** 9'6" from Stage Lip
- **Playback Computer:** 2024 MacBook Pro
- **Sound:** Dolby 5.1 & 7.1
- **Processing:** Dolby CP950 Surround Sound Processor

STAGE FRONT PROJECTION SYSTEM
- Epson EB-PU2220B 3-LCD Laser Projector (20,000 Lumens) w/ Ultrashort throw lens 0.35:1 (type B)

VIDEO CAPTURE & PRODUCTION
Production Cameras and PTZ Controller (4K):
- 3 PTZ Panasonic AW-UE160K Production Cameras (located House Center, House Right and House Left (Near Stage))
- 1 Panasonic AW-RP150GJ5 Production Camera PTZ Controller
- 1 Handheld/Mobile Panasonic Lumix S1H Camera w/tripod

Video production equipment:
- **Camera Control:**
  - 1 Blackmagic Design ATEM 1M/E Production Video Switcher Control Surface
  - 1 Blackmagic Design ATEM Constellation 8K HD/SDI Video Router Switcher
  - 2 Production Video Switcher Monitor Display 27" 4K
- **Video Content recording/storage:**
  - 1 Blackmagic Design Hyperdeck Studio 4K Pro Video Recorder(4 camera feeds plus Program)
  - 10 Video Media for Video Recorder 2TB, 2.5"
- **Streaming:**
  - 1 Blackmagic Design Web Presenter 4K, Video Live Streamer
  - 1 Apple TV 4K, Streaming Player
  - 1 Apple Mac Studio M1 Ultra, Video Production Computer